

Walter Calahan is both a photography educator and commercial photographer.

His photographic career has taken him under the Atlantic Ocean aboard a US Navy Trident Submarine, down lava tube caves in Idaho, into surgical clinics for Afghan refugees in Pashawar, Pakistan, canoing the Okefenokee Swamp of Georgia and the great northern woods of Canada, being launched off the deck of a US Navy Aircraft Carrier, celebrating children learning to tap dance, as well as the tumult of the Romanian Revolution.

The magazines that have used his work included the National Geographic Society, *The New York Times Magazine*, *Boys' Life*, *Time*, *Fortune*, *Business Week*, *Smithsonian*, *Sports Illustrated*, *Bon Appétit*, *Family Fun*, *Computer World*, *PC World*, *Wired*, *Rolling Stone* and *Vanity Fair*, to name just a few.

General Electric, Yamaha, American Express, Carroll Lutheran Village, Messiah College, The Washington Performing Art Society, Hillel Foundation, Harvard Business School, University of Miami Business School, Babson College, and many others have asked him to illustrate their publications and advertisements.

As an adjunct instructor, he teaches both digital and film photography for Stevenson University School of Design, McDaniel College's art departments, and Howard Community College insuring a love for photography in the next generation of image makers.

Walter graduated with honors from Syracuse University's Newhouse School of Public Communications with a Bachelor of Science in Photojournalism, and earned a Master of Liberal Arts degree specializing in the creative process from McDaniel College.